

MY HEART RETURNS TO THEE AGAIN

(DALLE VETE ALPINE EL CORNO)

Romance

Composed by
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Arranged for the Guitar
by
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Andante. 7th poss

Dal-le vet-te alpine il cor-no or com-mun-cia a ri suo nar, ques-to

O'er the Alps the horn is wind-ing Richest strains profusely giv'n: Mountains

suo-no mi tras-por-ta ver-so il cie-lo a con-tem-plar.

with the skies con-tending, E-le-vate my thoughts to heav'n.

2) 2

Al- tri fio- ried al- tri nu- bi, e quai pres- eris- seil ere- a- tor, tut- to é

Brighter clouds, and lovelier flow- ers; Gild the new, and varied scene: Hopeless

Barre.

nuo- vo, sol non can- gia il fe- ro- ca mio do- lor. Jo gia

love, and weary hours, Here a lone unchang'd re- main. Thro' the

mon- to so vra l'al- pi le- mie pe- ne vo fug- gie, e pen

brake, and up the moun- tain, On to ease my pain I roam: Yet in the

san- do a te, mia ca- ra! or m'e for- za di par- tir, e pen

tree, or flow'r, or foun- tain, Nought I see, but thy lov'd form. Yet in the

san- do a te mia ca- ra! or m'e for- za di par- tir.

tree, or flow'r, or foun- tain, Nought I see, but thy lov'd form.

dolente. Quai si-

Strains me-

vib: My heart returns. Guitar.

ni — stre me — lo — di — e or ri — suo — na no per me, ah! che il

lo — dious sweetly flow — ing, On — ly now enhance my pain: Beauteous

ben, che cerco al tro — ve, sol lo tro — vo ac — canto a te, ah! che il

scenes are vainly glow — ing; My heart re — turns to thee a — gain. Beauteous

ben, che cerco al tro — ve, sol lo tro — vo accanto a te; Ah! che il

scenes are vainly glow — ing; My heart re — turns to thee a — gain. Beauteous

ben, che cer — co al tro — ve sol lo tro — vo accan to a

scenes are vain — ly glow — ing; My heart re — turns to thee a —

f *pp* colla voce

te.

gain.

pp